

#1

IN 2

Tempo -  $\text{♩} = 65$

- follow bowings in part  
- prepare at correct metronome marking

Nº 54. Allegro.

The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The piece is marked 'Allegro' with a tempo of quarter note = 65. The notation includes numerous slurs, accents, and fingerings (1-4, 0) to guide the performer. The piece concludes with a double bar line and a final chord.

WOHLFAHRT # 54

# DVORAK - Symphony #8 in Gm

- follow bowings  
- fingerings are suggestions

VIOLINO PRIMO.

#2

IN 4

Tempo - ♩ = 63

II.

Adagio.

(on the strings)

#3

(continues on next page)

SOLO



# DVORAK - Symphony #8 in Gm

#4

IN 2 Tempo -  $\text{♩} = 128$  IV.

Allegro ma non troppo.

- no repeat  
- follow bowings  
+ fingering

VIOLINO PRIMO.

The musical score is written for Violino Primo in G minor, 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (G minor), and a 2/4 time signature. The music is marked *fz* (forzando). The score includes various annotations: circled fingerings (1, 2, 3, 4) and circled bowings (1, 2, 3, 4) are placed above the notes. Dynamic markings include *fz*, *f*, and *ff*. A small diagram at the top right shows a bowing pattern with a 'B 1' label and a red 'X' over it. The bottom of the page features a large, faint, hand-drawn cloud-like shape.

BEETHOVEN - Symphony #2 in Dm

#5

IN 3

Tempo - ♩ = 92

- follow bowings in part

Larghetto.

Measures 1-32 of the Violino I part. The score includes dynamic markings such as *p*, *cresc.*, *sf*, and *p*. It also features articulation marks (V) and a trill (tr). Handwritten annotations include a circled #5, 'IN 3', 'Tempo - ♩ = 92', and '- follow bowings in part'. Green circles and numbers highlight specific notes and fingerings.

# UTEP Symphony Orchestra Auditions

Fall 2026 – Recording Links for Violin

## **Dvorak – Symphony #8 in G Major**

[https://www.youtube.com/watch?v=q\\_F96qv4zvg](https://www.youtube.com/watch?v=q_F96qv4zvg)

(Mvmt. II begins at 10:41)

(Mvmt. IV begins at 27:46)

## **Beethoven – Symphony #2 in D Major**

[https://www.youtube.com/watch?v=ytOL\\_iszvAE&list=RDytOL\\_iszvAE&start\\_radio=1](https://www.youtube.com/watch?v=ytOL_iszvAE&list=RDytOL_iszvAE&start_radio=1)

(Mvmt. II begins at 12:52)